Spring Semester 1999

EDUC 495 - 4 Special Topics: Theatre in an Educational Context E01.00

Dr. S. Bailin Office: MPX 8674 Tel: 291-5828

E-mail: bailin@sfu.ca

PREREQUISITE

60 credit hours (previous theatre background not required)

COURSE DESCRIPTION

This course deals with teaching theatre in an educational context. It will develop knowledge of theatre skills and introduce students to a variety of approaches and techniques for teaching theatre and doing theatre in schools.

TOPICS

A selection from the following:

- the drama/theatre debate
- the educational value of theatre
- selecting a script
- director's preparation
- interpreting a script
- casting
- blocking

- scene design
- stage lighting
- stage make-up
- costumes
- stage management
- alternatives to traditional scripts
- pedagogical issues in teaching theatre

OBJECTIVES

- 1. To introduce students to a variety of approaches and techniques for teaching theatre and doing theatre in the schools.
- 2. To foster an understanding of theatre as an art form.
- 3. To develop knowledge of theatre skills and theatrical conventions.
- 4. To have students engage in critical discussion regarding the educational value of theatre.

REQUIREMENTS

- 1. Director's analysis for a scene 30%
- 2. Prompt book for a scene 30%
- 3. Presentation of a scene 40%

REQUIRED TEXT

Lee, Robert L. (1996). <u>Everything About the Theatre</u>. Colorado Springs, CO: Meriwether Publishing Ltd. ISBN 1-56608-019-3.